Artist in Residence / *South Africa*

AIRSA NPC 2025 / 631865 / 08
tankwaartscape@gmail.com

Artist:
Full name and surname:
Country of residence:
Email:
Cellphone / WhatsApp:
Website:
Instagram account:
Social Media Page:
Youtube Page:
Other online media:

Photos
Save images with your name & number them 1-5. (Limit to 1mb per image)
If your images need explanation or commentary type 100 words max per image in your application document. Add the images to the email with your application form

Video / Audio
Add links for online video or audio of your work into the application document

A brief biographical statement. What have you done & where?
(max 250 words)

Why you are applying for the Tankwa Artscape Residency
(max 250 words)

Your Concept
Please give us an idea of what you would like to create at Tankwa Artscape.
We know the Tankwa desert might change your plan, but we would be interested in your ideas.
(max 500 words)

Submission
Please send all (pdf application form, photos and proof of payment) in one email to tankwaartscape@gmail.com with your full name in the subject line.

Liability
This application serves as a full liability waiver of all parties involved in hosting the residency including Stonehenge Reserve, Tankwa Tented Camp, AIRSA and all individuals in any capacity.

Documentation & Commercial use
In addition all participating artists consent to being filmed and their work documented for non-commercial purposes. All work produced or intended for commercial purposes subsequent to the residency needs to be negotiated in advance to include AIRSA as a 25% beneficiary (or gallery equivalent) of any sales or commercial use of media or artworks produced during the course of the residency. We advise doing so though a Creative Commons Licence.

Our documenters are volunteers and any media used must have proper attribution. If you would like a copy of images or media produced through the course of residency please bring an external Mac compatible device, since we are remote, providing large media files subsequent to the residency is challenging. Artworks intended to remain in the landscape will be cared for and maintained within reason by Stonehenge Reserve in partnership with AIRSA and the artist if stipulated, understanding that some work is intended to be ephemeral while “permanent” artworks exposed to the extreme environment will degrade over time. Artwork that is considered to have lost its original integrity will be be evaluated and respectfully removed over time if necessary.

Sign **Date**